K-117 Duckhollow Georgetown Private

The brick, two-storey Federal-style house at Duckhollow is one of Georgetown's outstanding dwellings. It was built in a Philadelphia townhouse style, with a side hall plan that was two rooms deep, an uncommon plan in Kent County. Despite this width-saving plan, it does have a set-back side wing. It probably was one of the finest houses of the thriving little port town at the time it was built, and it was one of very few to survive the British burning of Georgetown in 1813. The entire lower town is said to have been burned, and it is only buildings on the hill that escaped, though some outbuildings were burned there too. Despite the Kitty Knight legend, Duckhollow and Valley Cottage (K-148) survived besides the two brick buildings close together now known as Kitty Knight House #1 and #2 (K-146 and K-147), now joined into one building. The house is also important as the location of an early boarding school operated by the Dennis Donlevys, from 1812 until their books, furnishings, musical instruments and furniture--apparently the entire contents of the house--were hauled out and destroyed by the British in May, 1813. What might have happened to the house itself is not known. Architecturally, it is a fine example of Federal-period craftsmanship and decoration, despite some later changes during the Victorian period and in the mid-twentieth century. The Victorian changes were drastic on the exterior, creating a central gable on both main and wing facades, putting a pair of Victorian Gothic Revival Style dormers on the main west roof, and adding Victorian windows and porches. During the 1940s these changes were largely undone, though the combining of the main two first storey rooms by a large opening was left unchanged. Some of the interior trim is gone, but a fine stair, mantels, doors, and cupboard remain. During the 1970s a modern addition was made on the north side of the hall of the main section that on the main-facade side is sympathetic to the early house, while the rear is modern and with much glass.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. K-117

Magi No. 150/175204

DOE __yes __no

				-
1. Nam	1e (indicate	preferred name)		·
historic Mans	sion House; Monteb	pello		
and/or common	Duckhollow (pref	erred)		
2. Loca	ation			
street & number	East side Rt. 2	213 1/10 Mile south o	f Front Street —	not for publication
city, town		_X_vicinity of	congressional district	First
city, town	Georgetown			11100,
state	Maryland .	county	Kent .	
3. Clas	sification		16	
Category districtX building(s) structure site object	Ownership public both Public Acquisition in process being considered x not_applicable		Present Use agriculture commercial, educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prop	erty (give names a	nd mailing addresse	s of <u>all</u> owners)
name Mr. &	Mrs. Richard A. F	Rosan		
street & number	ų		telephone no	0.: 648-5103
city, town	Georgetown	state	and zip code Mary	land 21930
5. Loca	ation of Le	gal Description	on	
	CALLE DA ACCIONO CAL	10 PT 100		76
courtnouse, regi	stry of deeds, etc.	Court House		liber 30 721
street & number	X	Cross Street .		folio 158
city, town		Chestertown	state	Maryland
6. Rep	resentatio	n in Existing	Historical Surv	eys
title Maryland	l Historic Sites I	nventory		
	1968-70		federal _X_ state	e county loca
depository for su	urvey records	.1		
	1 State Circle	yland Historical Trus	C	
city, town At	nnapolis		state	Maryland

1. Description	7.	Description
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Survey No.

K-117

Condition _X_ excellent	deteriorated	Check one unaltered	Check one X original site	
good fair	ruins unexposed	_X_ altered	moved date of move	:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The house at Duckhollow (a modern name) is located on the east side of Route 213 (King Street) in Georgetown, on the hill above the lower town and the Sassafras River. The two-part brick, gable-roofed house probably was on the site by 1787, built in a Federal style that appears to be drawn on Philadelphia townhouses. The main section is tall and two-storey, with a side hall plan having two side rooms, one behind the other, both with access from the long, wide side hall. To the north of those rooms is the service wing, also two storeys but lower and set back from the facade of the main section. This section does not seem to predate the main section. In the middle nineteenth century a large two-storey frame rear ell was added behind the brick wing. It burned in the mid twentieth century. At about the same time the house was "Victorianized,: with added dormers, central gables, and porches that have been removed. Of the original building a handsome stair open to the third level, much interior trim, and handsome finely-detailed Federal mantels remain. During the 1970s a modern addition was added on the north side of the hall, a hyphen and two-storey perpendicular wing with gable-front facing the road. The facade was treated in a manner sympathetic to the original styling of the house while the rear is modern and with much glass.

(Continued)

		Areas of Significance— archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	storic		community planning conservation economics		=	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific o	dates	Circa 1785-1790	E	Builder	Archi	tect			
	ar	cable Criteria: nd/or cable Exception:	_A A	B B	c c	D	_E _	_FG	Concrete make
	Leve]	of Significance:	n	ation	al _	_state	10	cal	headlan

Prepare both a summary paragraph of significance and a general statement of history and support.

The Federal-style house at Duckhollow is one of Georgetwon's outstanding dwellings. It was built in a Philadelphia townhouse style, with a side hall plan that was two rooms deep, an uncommon plan in Kent County. Despite this width-saving plan, it does have a set-back side wing. It probably was one of the finest houses of the thriving little port town at the time it was built, and it was one of very few to survive the British burning of Georgetown in 1813. The entire lower town is said to have been burned, and it is only buildings on the hill that escaped, though some outbuildings were burned there too. Despite the Kitty Knight legend, Duckhollow and Valley Cottage (K-148) survived besides the two brick buildings close together now known as Kitty Knight House #1 and #2 (K-146 and K-147), now joined into one The house is also important as the location of an early boarding school operated by the Dennis Donlevys, from 1812 until their books, furnishings, musical instruments and furniture--apparently the entire contents of the house--were hauled out and destroyed by the British in May, 1813. What might have happened to the house itself is not known. Architecturally, it is a fine example of Federal-period craftsmanship and decoration, despite some later changes during the Victorian period and in the mid-twentieth century. The Victorian changes were drastic on the exterior, creating a central gable on both main and wing facades, putting a pair of Victorian Gothic Revival Style dormers on the main west roof, and adding Victorian windows and porches. During the 1940s these changes were largely undone, though the combining of the main two first storey rooms by a large opening was left unchanged. Some of the interior trim is gone, but a fine stair, mantels, doors, and cupboard remain.

10.	Geograp	hical Data					
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organizatio		Society of Kent C		date	Septembe	er 8, 1985	
street & nu	Court Hommber Church A			telephone	778-4 778-34	600	
city or towr	Chestert	own		state N	Maryland		

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

The main section is two storeys tall, three bays wide, and three bays deep. The entry is into the north bay, into a large hall, with an opposite under-stair door in the room. The facade openings are symmetrical, evenly, spaced, and aligned from first storey to second. The rear openings are similar except for an intermediate window at the landing between first and second storey and door from the hall that is of necessity not centered in its bay. An end second-storey window has been closed with brick. At the gables there is a single, central window. The three-bay wide wing is set back on the east end of the main section. The entry is central, into a remodeled kitchen in the south section, with the dining room the room to the north. The wing has only central and north openings in the rear, the central one a door.

The brick of the main-section facade is laid in Flemish bond, with struck joints that may have been redone. There is an unusual belt course about halfway between first and second-storey windows. In it three courses are set out slightly (about 3/4" to 1") and a single course above protrudes more (about 1" more). There are evidences in the brickwork of the old Victorian porch in the front and a former terrace cover in the rear that extended almost the full width of the section. There is a water table on the facade, but not on the north or south ends, that is about 12" higher than the top of the main entry sill. It is molded with cove and fillets. Below the water table the foundation is laid in 1-to-5 common bond. There are no dark headers in the facade; the brick is dark red and quite uniform. The bond elsewhere is 1-to-5 common, with a few random dark headers and parts of stretchers. There is a full cellar under the main section, with stone under brick. The wing appears to be entirely brick and is built over a crawl space that has been partially dug out. There is a curious possible old entry through the dining room floor near the common wall with the main section, and there is a door between crawl space and cellar near that possible old stair. It may have provided access to the cellar without going into the main section of the house, where now, at least, there is a cellar stair under the main stair. An exterior entry to the stair is in the west bay of the south end.

There is a pair of chimneys in the south gable end of the main section, within the wall, centered on the front and rear rooms of that section, to serve their fireplaces and those on the second storey above. They have a one-course band and a deep corbelled cap (out and in). At the south end of the wing, within the wall at the center, is what is probably the old kitchen chimney. It is lower but built of the same brick and with the same details. A fourth chimney serves a corner fireplace in the dining room's southeast corner. It is therefore just north of the rear center bay, tall and in the same style as the other chimneys.

The roofs have boldly overhanging box cornices with built-in gutters. Most likely this is a Victorian roof that was retained. There are large returns (c. 30-36"). The trim is a cyma recta with cove below.

The handsome stair rises on the hall's north wall, toward the east. It is half-turn with landings. The balustrade is unusually tall, but the rise is unusually gradual. There are three slim rectangular balusters per tread in the (continued)

open-string stair. The rail is simple, with its outer lower edges delicately beaded. The upper part is molded for a hand grip, with "ears." The newel is a tall and slim colum; the shaft is plain, with simple turnings near the base and below the rail. The rail simply widens to become the cap. There are simple, applied scroll-type step brackets. The spandrel has a very large recessed and slightly raised panel made of three wide, horizontal boards. The panel molding is a delicate cyma. From the hall there is a doorway to each of the adjacent principal rooms. The jambs and lintel are panelled. In each of these rooms is a handsome mantel with fine gougework and frieze panels. Second-storey mantels above are similar but simpler. The shelves are broken-edge. Adjacent to the chimney of the east fireplace is a tall, built-in cupboard with panelled upper and lower doors.

The town of Georgetown was laid out during the 1730s by Gideon Pearce, with the authority of the colonial government, from part of his large tract of Colchester. There is an indication that in the lower area of the laid-out town, near the ferry that was already operating across the Sassafras River, there were already some houses, but for the most part the town was laid out on undeveloped land. The original plat(s) have been lost, but a resurvey was made in 1787 and the original now held by the Maryland Historical Society in Baltimore. The first sale of the property for at least part of the Duckhollow property was on April 24, 1736, from Gideon Pearce, "Gentleman," and his wife, Ann A. Pearce (who made her mark) to Thomas Spencer of "Beddeford," in "great Brittain marriner." He paid £16 current money for lots 27, 28 and 29 (part of the current Duckhollow property) and lot 17, which is separate and on the north side of Front Street. (JS 18/248). In 1773 Spencer sold lots 27, 28, and 29 to Edward Tilghman of Queen Anne's County for £150, which may or may not indicate the preseence of a building there. By then Georgetown had become a thriving colonial port community, second only in Kent County to Chestertown. In 1786 an Edward Tilghman, evidently the son of the first Edward and a Philadelphia lawyer, sold the property to Matthew Tilghman (EF 6/540, 543), and a short time later, in 1787 Matthew Tilghman, Jr., noted as being of Kent County, sold it to Joseph Sturges of Kent County, a merchant, for £400. The selling price indicates the presence of a house, probably the present main section with wing. The trail could not be followed after this point continuously, for Sturges (Sturgis) evidently died in 1791, and the house passed into his estate. It very like was still in his estate or in the hands of at least one daughter Ann Sturgis, until James Boon bought the house sometime in the 1820s or 1830s. It evidently was rented during much if not all of that time.

The renter at the time of the War of 1812 was Dennis Donlevy and his wife. They had come to Kent County "for the purpose of educating his nephews" and in doing so opened a school in the building, for both boys and girls. "The learned languages, French, English Geography and the useful part of Arithmetic, will form the course of study." (Republican Star (Easton), April 7, 1812) A little over a year later the Donlevys must have been broken people, for although the house itself was not destroyed by the British arson that consumed most of the town, the Donlevys filed the largest claim of all Georgetown residents, over \$3,000, for musical instruments, books, apparel, furniture, and clothing. The goods evidently were hauled outside into big piles and burned. What sort of damage might have happened to the house in the process is unknown. According to tradition, the house was empty for a number of years after the war. It could not be found how and when Colonel James Boon obtained the house, but he remained the owner until his death in 1851. Since his family has an old photo of the house after it was "Victorianized," presumably that family was responsible for the remodeling, though it seems very early for the kind of remodeling that it was -- 2-over-2 windows, central gable in both wing and main section, and the addition of dormers to the main section front roof, with broadly overhanging roofs, as well as pointed sash in the central gables. The rear, perpendicular frame wing was also in place by this time, it appears. It burned in the late 1940s. It was also during this period that the owners sought to restore the building to its earlier Federal appearance, removing the central gable and the dormers and the two front porches.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

		District out of the		
HISTORIC				
AND/OR COMMON	Montebella			
AND/OR COMMON	Duck Hollow			
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_SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	_YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	_OTHER:
4 OWNER OF	PROPERTY	_110		
NAME Mr. and	d Mrs. Richard Ros		Telephone #: 64	
NAME Mr. and	d Mrs. Richard Ros		Telephone #: 64	8-5103
Mr. and STREET & NUMBER Duck Ho CITY. TOWN George	d Mrs. Richard Ros	san VICINITY OF	Telephone #: 64	8-5103
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7 DESCRIPTION

K-117

CONDITION

EXCELLENT

__DETERIORATED

_UNEXPOSED

__GOOD

_RUINS

CHECK ONE

__UNALTERED

ALTERED

CHECK ONE

ORIGINAL SITE

_MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

8 SIGNIFICANCE

K-117

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
REHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE			
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
_1600-1699	MARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN			
	ART	ENGINEERING	MUSIC	THEATER			
1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
_1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Duck Hollow is of significance to Georgetown because it represents a period of building very close to the time of Georgetown's chief historical event, i.e. the burning of the town by the British. The Federal style building is also important as a major structure in the town, both physically and stylistically.

Local tradition has stated that the building was used as a school for ladies prior to the War of 1912. James Boon purchased the property in 1823. George Oldham changed the name to Montebella after acquiring the property in 1855.

4-117

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE C	N SEPARATE SHEET IF NECESS	ARY		
	PHICAL DATA			
			=	
VERBAL BOUN	DARY DESCRIPTION			
	See attached.	,		
				\$
LIST ALL	STATES AND COUNTIES FOR PROPERTIES O	VERLAPPING STATE	OR COUNTY	BOUNDARIES
STATE	co	DUNTY	4	
STATE	CC	DUNTY		
T FORM PR	EPARED BY			
NAME / TITLE	Michael Bourne, Consultant		October	1979
ORGANIZATION	Georgetown Association		DATE	
STREET & NUMBER	c/o Richard A. Rosan, Duck	Hollow	648-518	3,

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RETURN TO: Maryland Historical Trust

Georgetown, Md., 21930

CITY OR TOWN

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

Duck Hollow is situated on the highest point of ground in Georgetown and commands views up and down the Sassafras River and Mill Creek. The building today consists of a large Federal style brick townhouse facing west, with a smaller two-story brick wing on its south side. On the north side of the building is an extensive modern wing built in 1969-1970 and designed by

Rosan. The latter is designed to compliment the old building in material and scale. Its plan is similar to the Georgian concept of hyphen and wing. Due to the wing's position on the lower terrace, it was possible to gain two full storys without

appearing out of scale with the older building.

The remainder of the description will be primarily concerned with the older part of the building. Its three bay west facade is laid in Flemish bond, the door being located on the north end of the facade. The original paneled door and jambs and crossetted trim remain intact. The windows of the first story have nine-oversix sash with louvered blinds. There are small wood lintels above the windows, all of which appear to have been replaced, along with the window frames, sash and shutters and interior trim in the third quarter of the 19th Century. Between the two storys is a handsome four-course belt across the west facade only, with three of the four courses on a single plane, while the upper fourth course extends farther out, a feature associated with Federal style buildings and usually dating from the last decade of the 18th Century or the first quarter of the 19th Century.

Set back for the depth of one room is the lower story wing which is laid in common bond with headers every seventh course, the same type of band as the other three sides of the main block. It is two bays long with a central ebtrance on the first story. The northern window has been enlarged into a double window, but all others appear to have been replaced with the remodeling of the late 19th Century. Another curious feature of the wing appears to be the heightening of the walls by three or four courses. This assumption was confirmed in the attic framing, of which more will

be mentioned later.

The south gable of the wing has two flanking windows the chimney stack on both storys and the attic as well. A wide overhanging eave has a return cornice at the lower ends. The east window of this wall was connected to a door to the small greenhouse in 1969. Only one window between the two chimney stacks exists on the south gable of the larger block. Like the wing, it too has the same bold ten course cap, similar to those on the public buildings of Williams-burg

Both sections of the east facade are on the same plane and both have the same number of bays, although in different locations and with two doors on the first story of the wing. French doors open onto the terrace from opposite the double window of the west facade and like that double window, the door is a later introduction. Between the two bays, very near the east wall, rises a tall chimney which services corner fireplaces within. On the main block of the house, the north window is located above a smaller backdoor at the level of the stair landing. Otherwise, that portion is the same as the west.

Prior to 1969, when the north wing was constructed, there were two windows on each story of the facade. One of those windows was lengthened into a door for the wing and the others remain.

In the oldest portion of the building the plan consists of a typical townhouse plan, with side stair hall and two connected parlors. From the east parlor there is access to the two rooms beyond, the dining room and finally the kitchen on the extreme

south end of the wing.

At the east end of the stair hall the open-string stair rises to the third story. It has turned newel posts and three rectangular balusters per step with paneled wall beneath the scrolled step ends. A small finial drops from the underside of each newel post. Original baseboard exists around the room as well as the door trim and paneled door jambs and doors. As mentioned briefly above, all window trim was replaced in the late 19th Century. Chair rail was renewed in 1942 and the cornice installed in either 1942 or 1969.

The single most important feature of the west parlor is the handsome mantel which appears original to the house. It possesses the usual federal mantel form with pilasters supporting a frieze, divided into three sections, with shelf above. Unusual, however, is the fact that there are so many different moldings, including rope, dentil, reeding and gougework. The central panel of the frieze has a recessed oval and the pilasters are reeded with rope molding beside. Many of the details are similar to the work at the Reed House, New Castle, Delaware. Flanking the fireplace are paneled bookcases, installed in 1969.

This room is open to the east parlor by a wide doorway, without doors. The molding around the entrance appears 20th Century in date, but the paneled jambs appear to date from the last half of the 19th Century, perhaps a change which occurred the same time as the window areplacement. Like the west parlor, this room has a handsome Federal mantel, not, however, as decorative as the other. On its east side is a paneled cupboard original to the house. On the west side of the fireplace is the entrance to the wing, entering first the dining room.

In the southeast corner is a corner fireplace with period mantel from another house. Only the wide yellow pine flooring is original in this room. Cabinets, trim and finish have been replaced. A seam in the floor three feet from the north wall is a give-away for an original entrance to the basement which has since been moved to beneath the front stair.

In the kitchen a stair acsends across the east wall. This and the position of the fireplace on the south wall are the only remaining early features of the room. It was totally remodeled into an efficient kitchen in 1969.

On the second story are the usual rooms of this plan house. Above the west entrance is a small room, now converted to a bath. Two large bedrooms are located above the parlors. Like the rooms below, the west room has the better of the two mantels, with paneled pilasters and gougework beneath the shelf. Two flanking closets are recent additions to the room.

The east bedroom has an original closet as well as a door to the wing. In both the above mentioned rooms the chair rail and cornice were added in 1942. An original door opens into the dining room chamber. Like the dining room, this chamber contains a corner fireplace. The west side of the room has been separated for a bath. This interior is largely 20th Century in appearance.

Across a narrow corridor is the south chamber, located over the kitchen. The room is lighted by three large windows. All ele-

ments of this room appear late 19th Century.

At the west end of the aforesaid corridor is a closet door, at the east is the stair descending to the kitchen. In the closet is a hatch to a finished attic. At one time there was a stair in place of the closet which ascended to this space and had a balustrade around the opening. Only traces of the balustrade remain. A section of the room is not plastered, indicating the former position of a late 19th Century gable, a feature installed probably at the same time as the raising of the second floor ceiling. Original framing remains in the floor. Above the door between the dining room chamber and the east bedroom is a header designed for the original height of the ceiling, so that those entering the dining room chamber would have headroom. With the heightened ceiling, the need for headroom was eliminated.

Returning to the main body of the house, the stair ascends to the third floor. Around the well is a vertical beaded board wall having a batteb door which leads into a large all-purpose room. In this room the rafters are exposed partially white, being finished between. At the eaves are extensive closets built in 1942. Along the west side of the roof are headers which had been used when three dormers apparently did not last long, for they do not appear in photos of forty or fifty years ago. The rafters are mortised and tenoned and pinned at the apex, while the collar beams are half dove-tailed and pinned. Roman numerals are consecutive.

After the building was constructed, probably around 1810, there does not appear to have been a major remoderling until the 1850's. This remodeling consisted of the construction of a two story frame wing east of the kitchen, raising the wing roof and the insertion of a gable there on. Also the installation of three dormers on the west side of the main roof. This may have been the period of the window replacement. However, the interior molding appears to be later in the century by at least twenty years.

The next known remodeling occurred in 1942, but there were several alterations which must have preseded that date, involving

the removal of all the dormers and gable.

About 1965 the frame east wing was nearly obliterated by an explosion. It was subsequebtly removed, although traces of the foundation are visible in the terrace.

1969 was the year of the north addition and kitchen remodeling. Several other smaller alterations were undertaken at that time.

From the evidence in the structure, there is no reason to suggest that the building was burned by the British in 1814. Either it was not burned, or it was constructed soon thereafter - perhaps as a result of the original house having been burned.

Form 10-445 | 1. STATE Maryland COUNTY Kent

Town Georgetown VICINITY STREET NO. Rt. 213, (East)

ORIGINAL OWNER

dwelling ORIGINAL USE

Walter Burns (New county, 1969) PRESENT OWNER

PRESENT USE awelling WALL CONSTRUCTION brick NO. OF STORIES

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY K - 117

2. NAME Duck Hollow

DATE OR PERIOD late 18th century colonial STYLE ARCHITECT BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC DO

puck Hollow, in Georgetown, Kent County, is a late 18th century two story brick dwelling sitting on a stone foundation. It is built in the manner of a townhouse, with side hall and two rooms in depth. It is three bays long with entrance on the north side of the west facade having dog ear trim, paneled jambs and transom. The facade has a molded water table, a belt course and is laid in Flemish bond, while the other sides are laid in common bond. There are two chimneys with very heavy chimney caps on the south gable. All windows have 6/6 sash and louvered smutters. To the south is a three bay long, two story, one bay deep kitchen wing, also built of brick.

It is said that part of the house curned during the Georgetown seige of the war of 1812, however, the stair remains and some of the trim which seems to antidate 1812.

The house has a magnificent view over Mill Creek and the Sassafras River to the East.

fair Exterior good no Interior 5. PHYSICAL CONDITION OF STRUCTURE Endangered



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER Michael Bourne

DATE OF RECORD Sept. 4, 1968 Click here for a plain text ADA compliant screen.



Maryland Department of Assessments and Taxation KENT COUNTY Real Property Data Search

Go Back View Map New Search **Ground Rent**

Account Identifier:

District - 01 Account Number - 015664

Owner Information

Owner Name:

ROSAN, RICHARD M, NANCY R ROBLIN

& WENDY R COSTA

Use:

RESIDENTIAL

NO

Mailing Address:

PO BOX 177

GEORGETOWN MD 21930-0177

Deed Reference:

Principal Residence:

1) MLM/ 211/ 572

2)

Location & Structure Information

Premises Address

14001 AUGUSTINE HERMAN HWY

GEORGETOWN 21930 Grid

Legal Description

LOT 8.54 AC

14001 AUGUSTINE HERMAN

GEORGETOWN

Мар 2D 12

Parcel

Primary Structure Built

Sub District Subdivision

WATERFRONT

Section Block

Lot Group

82

Plat No: Plat Ref:

Special Tax Areas

2

Ad Valorem Tax Class

Town

Enclosed Area 4,992 SF

Property Land Area 8.87 AC

County Use

1700 **Stories**

Basement

Type

Exterior

NO

STANDARD UNIT

BRICK

Value Information

07/01/2003

Base Value **Phase-in Assessments** As Of Value As Of

01/01/2003 Land: 172,320 Improvements:

241,320 250,010

247,640 488,960 422,330

444,540

466,750

07/01/2004

As Of

Preferential Land:

0

0

0

Transfer Information

Seller: ROSAN, HELEN M, ETALS Type: NOT ARMS-LENGTH

ROSAN, RICHARD TRUSTEE & Seller: Type: NOT ARMS-LENGTH

Total:

ROSAN, RICHARD A. & HELEN M. Seller: Type: MULT ACCTS ARMS-LENGTH

Date: 12/22/2000 Deed1: MLM/ 211/ 572

Date:

01/27/1998 Deed1: MLM/ 135/ 417 Price: \$0 Deed2: Price: \$0

Deed2: Price:

Date: 12/29/1992 Deed1: MLM/ 33/ 483 Deed2:

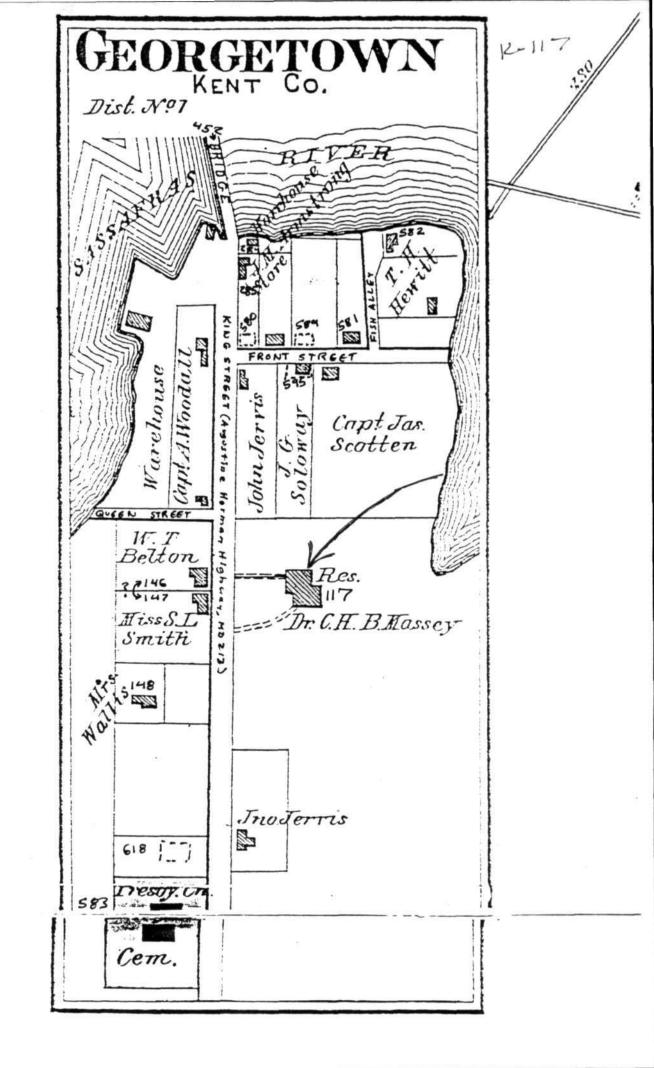
Exemption Information

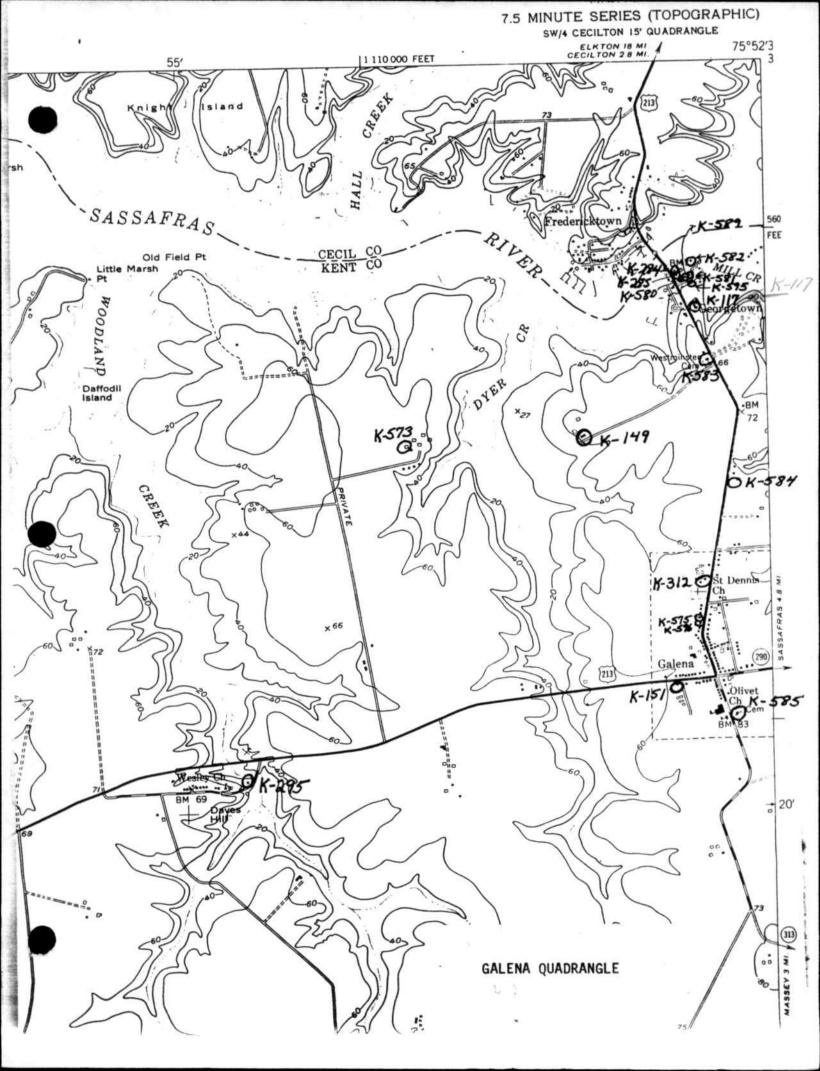
Partial Exempt Assessments Class 07/01/2003 07/01/2004 County 000 0 0 State 000 0 0 Municipal 000 0 0

Tax Exempt: **Exempt Class:** NO

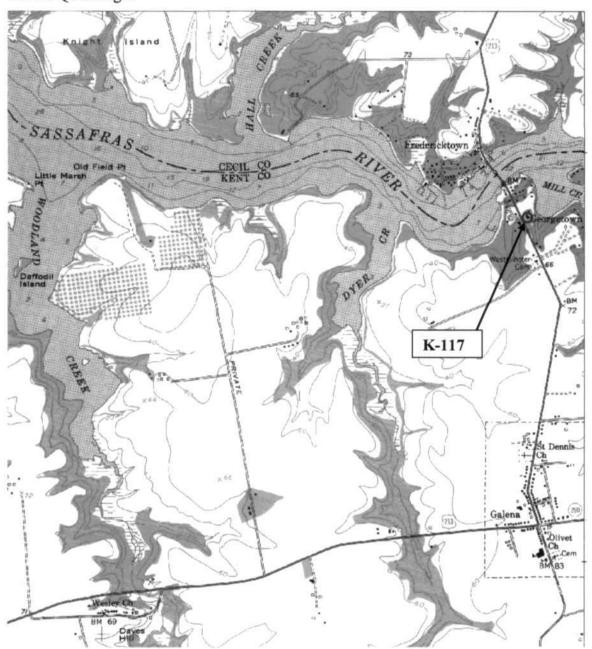
Special Tax Recapture:

* NONE *





K-117 Duckhollow (Montebello, Mansion House) 14001 Augustine Herman Highway (King Street) (MD 213), Georgetown Galena Quadrangle





47 47 cs

K-117 Duckhollow Rt. 213, Georgetown M. Q. Fallaw - 9/25/85 View to North



K-117 Duckhollow Rt. 213 - Georgetown M. Q. Fallaw 9/25/85 View to west ty re fector



Duck Hollow Georgetown 1-11-7





K-117
Duckhollow
14001 Augustine Herman Highway (King Street) (MD 213),
Georgetown
Michael O. Bourne
9/1968
Neg. on file at MHT

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K-117
Duckhollow
14001 Augustine Herman Highway (King Street) (MD 213),
Georgetown
M.Q. Fallaw
9/25/1985
Neg. on file at MHT

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14001 Augustine Herman Highway (King Street) (MD 213),
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9/25/1985
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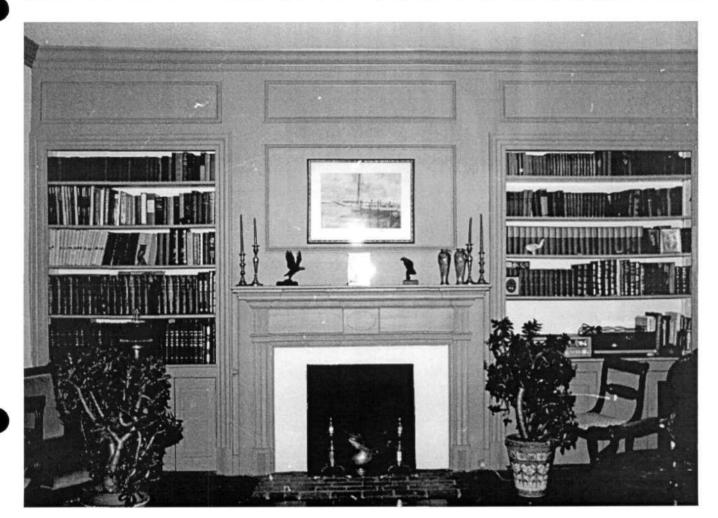




K-117
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K-117
Duckhollow interior
14001 Augustine Herman Highway (King Street) (MD 213),
Georgetown
M.Q. Fallaw
9/25/1985
Neg. on file at MHT

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